Question 1

In, The Racial Contract, Charles Mills argues that Rousseau’s Discourse on Inequality “explains how an unjust, exploitative society, ruled by an oppressive government…comes into existence.” Using the “Second Part” of Rousseau’s Discourse on Inequality” critically discuss Mills’ claim.

Question 2

Using Chapter 5 (“The fact of blackness”) of Frantz Fanon’s Black Skin White Masks and Chapter 3 (“But what are you really’: The metaphysics of race”) of Charles Mills’ Blackness Visible, compare and contrast Fanon’s and Mills’ concepts of race.

Question 3

Partly using Ernesto Laclau’s “Populism: What’s in the name?”, critically discuss the Economic Freedom Fighters as a populist organisation.

Question 4

Using one or a combination of justice theories, critically discuss South Africa’s Affirmative Action legislation. (This module discussed the justice theories of Robert Nozick, John Rawls, Iris Marion Young, and Mogobe Ramose).

Question 5

In, The Wretched of the Earth, Frantz Fanon claims that “The working class of the towns, the masses of unemployed, the small artisans and craftsmen for their part line up behind this nationalist attitude; but in all justice let it be said, they only follow in the steps of their bourgeoisie. If the national bourgeoisie goes into competition with the Europeans, the artisans and craftsmen start a fight against non-national Africans.” Critically discuss the relevance of Frantz Fanon for understanding xenophobia or Afrophobia in contemporary South Africa.