**UNIVERSITY OF KWAZULU- NATAL**

**SCHOOL OF ARTS: ISIZULU STUDIES**

**PIETERMARITZBURG CAMPUS**

**EXAMINATION: JUNE 2017**

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<thead>
<tr>
<th>Module</th>
<th>IsiZulu Heritage and Culture</th>
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<td>Module Code</td>
<td>ZULU 710 PC</td>
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<tr>
<td>Umhloli wangaphakathi</td>
<td>uSlz. A.M. Maphumulo</td>
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<td>Internal Examiners</td>
<td>Prof. A.M. Maphumulo</td>
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<td>uDkt. N.G. Sibiya</td>
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<td>Dr. N.G. Sibiya</td>
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<td>Umhloli wangaPhandle</td>
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<td>External Examiner</td>
<td>Prof. Z.L.M. Khumalo</td>
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<td>Isikhathi</td>
<td>Amahora ama-3</td>
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<tr>
<td>Duration</td>
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<td>Isamba</td>
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**IMIYALELO KUBAFUNDI**

**INSTRUCTIONS TO CANDIDATES**

*Abahlolwayo bayelulekwa ukuba babhale kucace*

*Candidates are requested to write legibly*

*Leli pephha linamakhashi ama-3. Qiniseka ukuthi unawo wonke*

*This paper consists of 3 pages. Please ensure that you have them all*
SECTION : A  

PROF. A.M. MAPHUMULO

Answer two questions of your choice in this section.

Question One

“# Rhodes must fall!” and “# Fees must fall!” campaigns were somehow related and aimed at decolonization and transformation of South African Universities.” Discuss this statement with reference to issues behind these campaigns; political debates on colonial statues and advantages and disadvantages of vandalizing and removal of colonial statues. What are your recommendations concerning the issue of statues?

(25)

Question Two:

‘The new democratic government in South Africa introduced the concept of transformation in the country and strongly encouraged both private and public institutions to recruit blacks in museums, culture and heritage bodies’. With reference to this statement discuss the challenges which black managers’ experienced in managing heritage in post- apartheid South Africa?

(25)

Question Three:

Discuss the cultural ceremonies that pertain to His Majesty in maintaining social cohesion and stability in communities, nation building and moral regeneration. Are these ceremonies still relevant in the current democratic South Africa?

(25)

SECTION: B  

DR. N.G. SIBIYA

Answer two questions of your choice in this section.

Question Four

Discuss the influence of culture, history and religion on isiZulu idiomatic expressions.

(25)
Question Five

Comment on some research that has been on isiZulu culture and whether there are any identifiable research gaps.

(25)

Question Six

Discuss the role of traditional healers in a democratic South Africa and suggest what can be done to avoid marginalisation and stigmatisation of traditional healers.

(25)