1. This question paper consists of THREE pages; please ensure that you have them all.
2. There are THREE questions in this exam; you must answer TWO of them.
3. You are advised, in your own interest, to write legibly and to follow carefully the instructions you are given.
Question 1: The New Journalism

In class, we read Tom Wolfe’s *The Birth of the New Journalism* and discussed the literary techniques that he identified as characteristic of the New Journalism. We also discussed Hunter S. Thompson’s Gonzo style of writing as an extreme version of the New Journalism. Drawing examples from the extract below, discuss the literary techniques identified by Wolfe, and comment on the effect that texts that work at the border of literature and journalism might have on readers. Your answer should be about 3 – 4 pages in length and must use specific examples from the text to substantiate your argument.

Excerpt from *The Electric Kool-Aid Acid Test* by Tom Wolfe.

That’s good thinking there, Cool Breeze. Cool Breeze is a with three or four days beard sitting next to me on the stamped metal bottom of the open back part of a pickup truck. Bouncing along. Dipping and rising and rolling on these rotten springs like a boat. Out the back of the truck the city of San Francisco is bouncing down the hill, all those endless stagers of bay windows, slums with a view, bouncing and streaming down the hill. One after another, electric signs with neon martini glasses lit up on them, the San Francisco symbol of "bar"—thousands of neon-magenta martini glasses bouncing and streaming down the hill, and beneath them hundreds, thousands of people wheeling around to look at this freaking crazed truck we’re in, their white faces erupting from their lapels like marshmallows—streaming and bouncing down the hill—and God knows they've got plenty to look at.
That’s why it strikes me as funny when Cool Breeze says very seriously over the whole roar of the thing: "I don't know—when Kesey gets out I don't know if I can come around the Warehouse."
"Why not?"
"Well, like the cops are going to be coming around like all feisty, and I’m on probation, so I don’t know."

... And the truck heaves and billows, blazing silver red Day-Glo, and I doubt seriously, Cool Breeze, that there is a single cop in all of San Francisco today who does not know that this crazed vehicle is a guerrilla patrol from the dread LSD.

... There is another girl in the back of the truck, a dark little girl with thick black hair, called Black Maria. She looks Mexican, but she says to me in straight soft Californian: "When is your birthday?"
"March 2."
"Pisces," she says. And then: "I would never take you for a Pisces."
"Why?"
"You seem too ... solid for a Pisces."
But I know she means stolid. I am beginning to feel stolid. Back in New York City, Black Maria, I tell you, I am even known as something of a dude. But somehow a blue silk blazer and a big tie with clowns on it and ... a ... pair of shiny low cut black shoes don't set them all to doing the Varsity Rag in the head world in San Francisco. Lois picks off the marshmallows one by one; Cool Breeze ascends into the innards of his gnome's hat; Black Maria, a Scorpio herself, rummages through the Zodiac; Stewart Brand winds it through the streets; paillettes explode—and this is nothing special, just the usual, the usual in the head world of San Francisco, just a little routine messing up the minds of the citizenry en route, nothing more than psyche food for beautiful people, while giving some guy from New York a lift to the Warehouse to wait for the Chief, Ken Kesey, who is getting out of jail.

Question 2: Documentary Film (50 marks)

This semester we examined the three films The Marikana Massacre: Through the Lens by eNCA, Miners Shot Down by Rehad Desai, and Night is Coming: A threnody for the victims of Marikana by Aryan Kaganof. Documentary film can be said to both depict trauma on the screen and enact trauma on the audience. Discuss and compare the emotional impact of the three films studied this semester, and comment on the techniques and strategies used by the filmmakers to inform, educate or persuade the audience. Your answer should be about 3 – 4 pages in length and must use specific examples from the films to substantiate your argument.

Question 3: Literary Journalism (50 marks)

This semester we looked at Greg Marinovich’s Murder at Small Koppie as an example of literary journalism, that is journalism that makes use of literary techniques. Identify the literary techniques that Marinovich uses, and discuss how he uses them to engage the reader. Comment on how the experience of reading this text is different from reading more traditional journalism, and discuss the ways in which genre shapes the reader’s expectations. Your answer should be about 3 – 4 pages in length and must use specific examples from the text to substantiate your argument.