INSTRUCTIONS.

1. This question paper consists of THREE pages; please ensure that you have them all.
2. There are THREE questions in this exam; you must answer TWO of them.
3. You are advised, in your own interest, to write legibly and to follow carefully the instructions you are given.
Answer any TWO of following three questions

Question 1: The New Journalism  

In class, we read Tom Wolfe’s *The Birth of the New Journalism* and discussed the literary techniques that he identified as characteristic of the New Journalism. We also discussed Hunter S. Thompson’s Gonzo style of writing as an extreme version of the New Journalism. Drawing examples from the extract below, discuss the literary techniques identified by Wolfe, and comment on the effect that texts that work at the border of literature and journalism might have on readers. Your answer should be about 3 – 4 pages in length and must use specific examples from the text to substantiate your argument.

Excerpt from *The Girl of the Year* by Tom Wolfe.

Bangs manes bouffant beehives Beatle caps butter faces brush-on lashes decal eyes puffy sweaters French thrust bras flailing leather blue jeans stretch pants stretch jeans honeydew bottoms eclair shanks elf boots ballerinas Knight slippers, hundreds of them, these flaming little buds, bobbing and screaming, rocketing around inside the Academy of Music Theater underneath that vast old moldering cherub dome up there—aren’t they super-marvelous!

“Aren’t they super-marvelous!” says Baby Jane, and then: “Hi, Isabel! Isabel! You want to sit backstage—with the Stones!”

The show hasn’t even started yet, the Rolling Stones aren’t even on the stage, the place is full of a great shabby moldering dimness, and these flaming little buds.

Girls are reeling this way and that way in the aisle and through their huge black decal eyes, sagging with Tiger Tongue Lick Me brush-on eyelashes and black appliqués, sagging like display-window Christmas trees, they keep staring at—her—Baby Jane—on the aisle."

What the hell is this? She is gorgeous in the most outrageous way. Her hair rises up from her head in a huge hairy corona, a huge tan mane around a narrow face and two eyes opened—swock!—like umbrellas, with all that hair flowing down over a coat made of . . . zebra! Those motherless stripes! Oh, damn! Here she is with her friends, looking like some kind of queen bee for all flaming little buds everywhere.
Question 2: Documentary Film

This semester we examined the three films *The Marikana Massacre: Through the Lens* by eNCA, *Miners Shot Down* by Rehad Desai, and *Night is Coming: A threnody for the victims of Marikana* by Aryan Kaganof. It can be argued that a common experience for the spectator when watching a documentary is to be manipulated by the filmmakers. Using specific examples from the films studies this semester, discuss to what extent you agree with this statement. Your answer should be about 3 – 4 pages in length and must use specific examples from the films to substantiate your argument.

Question 3: Literary Journalism

This semester we looked at Greg Marinovich’s *Murder at Small Koppie* as an example of literary journalism, that is journalism that makes use of literary techniques. Discuss the emotional impact of this text and how the literary techniques used by Marinovich contribute to this. Your answer should be about 3 – 4 pages in length and must use specific examples from the text to substantiate your argument.