INSTRUCTIONS TO CANDIDATES
IMVALELO KUBAFUNDI

<table>
<thead>
<tr>
<th>Name</th>
<th>Code</th>
<th>Notes</th>
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<td>Mary M. Gordon</td>
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<td>Zolile M. Xuma</td>
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<td>Uxolile C. Sibya</td>
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ZULU M203
HARitage and Culture

EXAMINATION: NOVEMBER 2018
PRETORIA MARITZBURG CAMPUS
SCHOOL OF ARTS: IZISLULU STUDIES
UNIVERSITY OF KWAZULU-NATAL

Kwazulu-Natal
University Of
Discuss the impact and influence of colonialism on the religious beliefs systems of the Zulus.

**Question 2.1**
**Umculo 2.1**

**EITHER**
**Kungaba**

**SECTION B:**
**Dr. N.G. Sibiya**
**Under N.G. Sibiya**

Most scholars regard His Majesty King Dingane as a coward and a murderer who killed all his brothers. Despite all that he played the most important role in building this nation. Discuss in detail all his contributions in building this nation.

**Question 1.2**
**Umculo 1.2**

**OR**
**Nama**

The ascension to the throne, his reign and the role he played in the Zulu kingdom. Discuss this statement in detail with reference to King Cetshwayo's struggle.

**Question 1.1**
**Umculo 1.1**

**EITHER**
**Kungaba**

**SECTION A:**
**Mis. L. Zuma**
**Unks. L. Zuma**

**Phendula Umuzo Womwe: Isigaba Nqashingane. MINE**

**PHENDULA UMUBUZO OWOMWE A ISISQABA NQASHINGANE. MINE**

**PHENDULA UMUBUZO OWOMWE: ISISQABA NQASHINGANE, MINE**

**PHENDULA UMUBUZO OWOMWE: ISISQABA NQASHINGANE, MINE**

**Answer One (1) Question Per Section. Four (4) Questions in Total.**

**Module Course And Code: Heritage And Culture, ZULM 203**

**Examinations: November 2018**

**University of KwaZulu-Natal. Pietermaritzburg Campus**
STATEMENT WITH REFERENCE TO BEADWORK.

Agé, stones in the community and sometimes wealth and popularity. Discuss this
statement with reference to beadwork.

Beads are not only for their beauty. In an African culture, they are regarded as
message carriers. Because there are also meanings attached to their colours. The

[25]

Question 3.2

UMBUZO 3.2

OR

NOMA

[25]

Then explaining how they differ or are similar.

Discuss any three traditional healers in and African society. Compare and contrast

Question 3.1

UMBUZO 3.1

EITHER

KUNGABA

SECTION A:

IGISABA:

[25]

Miss. L. Zuma

Unks. L. Zuma

By past and contemporary Zulu beliefs.

Discuss in detail any custom or ritual of your choice and elucidate how it is informed

Question 2.2

UMBUZO 2.2

OR

NOMA

MODULE COURSE AND CODE: HERITAGE AND CULTURE: ZULM 203
EXAMINATIONS: NOVEMBER 2018
UNIVERSITY OF KWAZULU-NATAL, PETERMARITZBURG CAMPUS
Question 4.2
Umuzo 4.2

OR

Question 4.1
Umuzo 4.1

Retain the dignity of this solemn celebration. Some people argue that the Reed Dance Ceremony is no longer relevant and significant. Commitment on this and make suggestions regarding what can be done to

KUNGA BA

ETHE R

DR. N.G. Sibuya

SECTION D

SIGABA D.

MODULE COURSE AND CODE: HERITAGE AND CULTURE, ZULU 203
EXAMINATIONS: NOVEMBER 2018
UNIVERSITY OF KWAZULU-NATAL, PETERMARITZBURG CAMPUS