Question One

"At its best, [documentary] animation can show a documentary tendency, by mimicking the conventions of live-action documentary film and engaging with social reality" (Wells 1998: 27-28). Comment on the above statement with reference to at least documentary animated films.

(20)

Question Two

What are the crucial distinctions between the traditional Fine and Applied Art, Digital Art and New Media Art? What exactly is ‘new’ about the digital medium? Briefly describe some of the most popular forms and themes of a digital artwork.

(10)

Question Three

The digital medium’s distinguishing features certainly constitute a distinct form of aesthetics. Briefly discuss the following digital medium’s key characteristics:

- it is interactive
- participatory
- dynamic
- customizable

(15)
Question Four

Digital art did not develop in an art-historical vacuum but has strong connections to previous art movements. Briefly discuss the idea of concept, event, and audience participation before digital arts.

(10)

Question Five

Because of its characteristics, the digital medium poses a number of challenges to the traditional art world. Briefly discuss some of the challenges in the presentation and collection of the digital art, as well as some of the basic preservation strategies.

(10)

Question Six

Digital medium has multiplied the possibilities for image manipulation and has taken them to new levels. By using concrete examples (artworks) discuss at least two techniques for digital imaging.

(10)

Question Seven

What is digital art installation? Briefly discuss some of the common aspects and forms. Illustrate your answer with at least two concrete artworks (installations).

(15)

Question Eight

Digital art found a new form of expression with the advent of the World Wide Web in the mid-1990s. What is Internet art and networked art? Briefly discuss some of the common aspects and forms. Illustrate your answer with at least two concrete artworks.

(10)