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<th><strong>Module</strong></th>
<th>ENGLISH 308: POSTMODERNISM/GENDER</th>
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<td><strong>Module Code</strong></td>
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| **Internal Examiner** | DR S. LALTHA  
MR D. DAVID |
| **External Examiner** | PROF R. GRAY |
| **Duration** | 3 Hours |
| **Total** | 100 |

**INSTRUCTIONS TO CANDIDATES**

*Candidates are requested to write legibly*

*This paper consists of 2 pages. Please ensure that you have them all.*
PLEASE ENSURE THAT YOU ANSWER ALL QUESTIONS.

SECTION A:

*Chronicle of a Death Foretold* by Gabriel García Márquez

At the end of his extensive report, the investigating magistrate at the time of the murder had to concede that there was not “a single indication, not even the most unlikely one, that Santiago Nasar has been the cause of the wrong” done to Angela Vicario (100). And yet, at the time, Angela Vicario insisted that “[h]e was [her] perpetrator” (100) and twenty-seven years later she still claims that “[h]e was the one” (91).

Taking into consideration the themes in the novel, write an essay in which you explore if Santiago Nasar was the likely perpetrator or not. Is there evidence to support both sides of the story? Make reference to the text to support your answer.

[100]

SECTION B:

*The Cry of Winnie Mandela* by Njabulo Ndebele and *The Penelopiad* by Margaret Atwood

Write a substantial essay in which you discuss the role of myth, particularly the PENEOLOPE myth and how this myth unlocks very different feminist trajectories in the novels *The Cry of Winnie Mandela* and *The Penelopiad*.

[200]