INSTRUCTIONS TO CANDIDATES

Candidates are requested to write legibly.

This paper consists of 5 pages. Please ensure that you have them all.
PLEASE ENSURE THAT YOU ANSWER ALL THREE QUESTIONS.

SECTION A:

*Wuthering Heights* by Emily Brontë

“My great miseries in this world have been Heathcliff’s miseries, and I watched and felt each from the beginning; my great thought in living is himself. If all else perished, and he remained, I should still continue to be; and all else remained, and he were annihilated, the universe would turn to a mighty stranger; I should not seem a part of it. My love for Linton is like the foliage in the woods: time will change it, I’m well aware, as winter changes the trees. My love for Heathcliff resembles the eternal rocks beneath—a source of little visible delight, but necessary. Nelly, I *am* Heathcliff! He’s always, always in my mind—not as a pleasure, any more than I am always a pleasure to myself, but as my own being” (pg.80).

Taking into consideration the above quotation (spoken by Catherine to Nelly), and the other themes in the novel, write an essay in which you explore the theme of identity and identification in *Wuthering Heights.*

[100]
SECTION B:
William Blake

The Lamb

Little Lamb who made thee
Dost thou know who made thee?
Gave thee life and bid thee feed
By the stream and o’er the mead;
Gave thee clothing of delight,
Softest clothing woolly bright;
Gave thee such a tender voice,
Making all the vales rejoice:

Little Lamb who made thee?
Dost thou know who made thee?

Little Lamb I’ll tell thee,
Little Lamb I’ll tell thee;
He is called by thy name,
For he calls himself a Lamb:
He is meek and he is mild,
He became a little child:
I a child and thou a lamb,
We are called by his name,

Little Lamb God bless thee,
Little Lamb God bless thee.
The Tyger

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand dare seize the fire?

And what shoulder and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand and what dread feet?

What the hammer? What the chain?
In what furnace was thy brain?
What the anvil? What dread grasp
Dare its deadly terrors clasp?

When the stars threw down their spears
And watered heaven with their tears
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright
In the forests of the night:
What immortal hand or eye
Dare frame thy fearful symmetry?

Discuss the contrary states of innocence and experience with detailed reference to “The Lamb” and “The Tyger”.

SECTION C:
*Green as the Sky is Blue* by Eben Venter

Write an essay in which you critically discuss how two of the dominant tropes of Romanticism, TRAVEL and IDENTITY, function as central/structuring motifs in Eben Venters novel, *Green as the Sky is Blue*.