INSTRUCTIONS TO CANDIDATES

Candidates are requested to write legibly

This paper consists of 2 pages. Please ensure that you have them all.
PLEASE ENSURE THAT YOU ANSWER ALL QUESTIONS.

SECTION A:

*Chronicle of a Death Foretold* by Gabriel García Márquez

“For the immense majority of people there was only one victim: Bayardo San Román. They took it for granted that the other protagonists of the tragedy had been fulfilling with dignity, and even with a certain grandeur, their part in the fortune that life had signed them. Santiago Nasar had expiated the insult, the brothers Vicario had proved their status as men, and the seduced sister was in possession of her honor once more” (pg. 84).

Write an essay in which you identify the social and/or cultural themes that Márquez raises in this novel and discuss his treatment of them. Use examples from the novel to support your answer.

[100]

SECTION B:

*The Cry of Winnie Mandela* by Njabulo Ndebele and *The Penelopiad* by Margaret Atwood

Write a substantial essay in which you discuss the role of myth, particularly the PENEOLOPE myth and how this myth unlocks very different feminist trajectories in the novels *The Cry of Winnie Mandela* and *The Penelopiad*.

[200]