UNIVERSITY OF KWAZULU- NATAL
SCHOOL OF ARTS
PIETERMARITZBURG CAMPUS

SUPPLEMENTARY EXAMINATION: NOVEMBER 2018

Module : ENGLISH 102: Introduction to English Studies: B

Module Code : ENGL 102

Internal Examiner : Dr Samiksha Latha
Mr D. David
Mr B. Dix

External Examiner : Dr Thulani Mkhize

Duration : 3 Hours

Total : 100

INSTRUCTIONS TO CANDIDATES

Candidates are requested to write legibly

This paper consists of 6 pages. Please ensure that you have them all
Students are allowed to bring the MY BEAUTIFUL DEATH novel into exam room.

Please ensure that you answer each section is a new exam booklet.
ALL STUDENTS MUST ANSWER EITHER SECTION A OR B. SECTION C IS COMPULSORY.

SECTION A: DRAMA

Othello

Write an ESSAY that answers the following two questions:

(1) Firstly, discuss what the extract provided below reveals about Othello’s character.

(2) Secondly, discuss Othello’s psychological decline from this point onwards until the end of the play. (Your discussion must include detailed references to the play).

[50]

Act 2, Scene 3

OTHELLO
Now, by heaven,
My blood begins my safer guides to rule,
And passion, having my best judgment collied,
Assays to lead the way. ’Swounds, if I stir,
Or do but lift this arm, the best of you
Shall sink in my rebuke. Give me to know
How this foul rout began, who set it on,
And he that is approved in this offence –
Though he had twinned with me, both at a birth –
Shall lose me.
ALL STUDENTS MUST ANSWER EITHER SECTION A OR B. SECTION C IS COMPULSORY.

SECTION B: POETRY

Refer to the poems “Look Delia” by Samuel Daniel and “Message” by Wendy Cope below and answer all the question below. Please write in full sentences. Please ensure that you support your answer with evidence from the poem, where requested to do so.

1. Who is the speaker in each poem, and who is the addressee in each case? (4)

2. What type of poem is “Look Delia” and what type of poem is “Message”? Quote to support your answer (4)

3. Find one image in each poem and explore its effectiveness. (4)

4. Contrast the two poems with regard to tone and rhythm. (6)

5. What is the main theme that characterises both poems? What three tactics are important to the success of this literary device? Which of these tactics is employed in each poem? Quote from the poem, in each case, to support your answer. (15)

6. Explore the courting traditions evident in each poem. In each case, quote from the poem to support your answer. (6)

7. Explore the ending of “Message”. What effect does it have on the reader? (6)

8. What attitudes are expressed in each poem? Quote from the poems to support your answer. (5)
“Look Delia”
Samuel Daniel (1562 – 1619)

Look, Delia, how w’ esteem the half-blown rose,
The image of thy blush and summer’s honour,
Whilst yet her tender bud doth undisclose
That full of beauty Time bestows upon her.
No sooner spreads her glory in the air
But straight her wide-blown pomp comes to decline;
She then is scorn’d that late adorn’d the fair;
So fade the roses of those cheeks of thine.
No April can revive thy wither’d flowers
Whose springing grace adorns thy glory now;
Swift speedy Time, feather’d with flying hours,
Dissolves the beauty of the fairest brow.
Then do not thou such treasure waste in vain,
But love now, whilst thou mayst be lov’d again.

Message

Wendy Cope

Pick up the phone before it is too late
And dial my number. There’s no time to spare
Love is already turning into hate
And very soon I’ll start to look elsewhere.

Good, old-fashioned men like you are rare
You want to get to know me at a rate
That’s guaranteed to drive me to despair.
Pick up the phone before it is too late.

Well, wouldn’t it be nice to consummate
Our friendship while we’ve still got teeth and hair?
Just bear in mind that you are forty-eight
And dial my number. There’s no time to spare.

Another kamikaze love affair?
No chance. This time I’ll have to learn to wait
But one more day is more than I can bear
Love is already turning into hate.

Of course, my friends say I exaggerate
And dramatize a lot. That may be fair
But it is no fun being in this state
And very soon I'll start to look elsewhere.

I know you like me but I wouldn't dare
Ring you again. Instead I'll concentrate
On sending thought-waves through the London air
And, if they reach you, please don't hesitate
Pick up the phone.
SECTION C: NOVEL (COMPULSORY)

Write an essay on Eben Venter's novel *My Beautiful Death* in which you reflect critically on the importance of the father-son relationship in the novel by focusing on the following aspects

A. The father-son relationship
B. The symbolism of names
C. The symbolism of blood
D. The symbolism of the river
E. The symbolism of the narrative style

[50]